

CURRICULUM VITAE: STEVEN A. KNOWLTON

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EDUCATION:

- 2015 M.A. in History, University of Memphis, Tenn.
Thesis: “Memphis Public Library Service to African Americans: A History of Its Inauguration, Progress, and Desegregation”
- 2003 M.L.I.S., Wayne State University, Detroit, Mich.
- 1994 B.A. in History (with high honors), University of Michigan, Ann Arbor

APPOINTMENTS:

- March 2016–present Librarian for History and African American Studies, Princeton University.
Continuing appointment granted April 2020.
- Nov. 2013–March 2016 Interim Head, Collection Management Department, University of Memphis Libraries
- July 2010–March 2016 Collection Development Librarian (appointed at rank of Assistant Professor), University of Memphis Libraries, Tenn.

BIBLIOGRAPHY:

Books (as editor)

- 2023 *Libraries without Borders: New Directions in Library History* (ed., with Ellen Pozzi, Jordan S. Sly, and Emily D. Spunaugle). Chicago: ALA Editions.
- 2022 Federhen, W. F. Oscar. *Thirteen Months in Dixie, or, Adventures of a Federal Prisoner in Texas* (ed., with Jeaninne Surette Honstein). El Dorado Hills, Calif.: Savas Beatie.

Book Chapters

- 2021 “Why Are Some Sources Archived and Others Not?” In *Adam Matthew Research Methods: Primary Sources* (Marlborough, Wiltshire: Adam Matthew Digital, 2021).
- 2018 “‘Since I Was a Citizen, I Had the Right to Attend the Library’: The Key Role of the Public Library in the Civil Rights Movement in Memphis.” In *An Unseen Light: Black Struggles for Freedom in Memphis, Tennessee*, edited by Aram Goudsouzian and Charles McKinney. Lexington: University of Kentucky Press, 2018), 203–227. (An earlier version was winner of the Justin Winsor Library History Essay Prize).

Refereed Journal Articles

Librarianship

- 2018 “Browsing Through Bias: The Library of Congress Classification and Subject Headings for African American Studies and LGBTQ Studies” (with Sara A. Howard). *Library Trends* 67, no.1 (2018): 74–88.
- 2018 “Rethinking the Subscription Paradigm for Journals: Using Interlibrary Loan in Collection Development for Serials” (with Gail Perkins Barton and George E. Relyea). *College & Research Libraries* 79, no. 2 (2018): 279–90.
- 2017 “Perpetual Access Information in Serials Holdings Records” (with Andrew R. Grissom and Rachel Elizabeth Scott). *Library Resources and Technical Services* 61, no. 1 (2017): 57–62.

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- 2016 “A Two-Step Model for Assessing Relative Interest in E-books Compared to Print.” *College and Research Libraries* 77, no. 1 (2016): 20–33.
- 2015 “Value Added: Book Covers Provide Additional Impetus for Academic Library Patrons to Check Out Books” (with Lauren N. Hackert). *Library Resources and Technical Services* 59, no. 3 (2015): 112–19.
- 2015 “Spilling Out of the Funnel: How Serials Cancellations Affect Interlibrary Loan Use and Patron Access to Materials” (with Iulia Kristanciuk, and Matthew J. Jabaily). *Library Resources and Technical Services* 59, no. 1 (February 2015): 4–12.
- 2014 “A Comparison of Faculty and Bibliometric Valuation of Serials Subscriptions at an Academic Research Library” (with Adam C. Sales and Kevin W. Merriman.) *Serials Review* 40, no. 1 (2014): 28–39.
- 2009 “How the Current Draft of RDA Addresses the Cataloging of Reproductions, Facsimiles and Microforms.” *Library Resources and Technical Services* 53, no. 3 (July 2009): 159–65.
- 2007 “Microforms in a Linked World: Using OPACs and Other Web Applications to Improve Access to Content in Microform” (with Mike Diaz, Kate Jashari, Katherine M. Ratliff, and Karen P. Smith). *Microform and Imaging Review* 36, no. 3 (Summer 2007): 121–26.
- 2007 “Continuing Use of Print-Only Information by Researchers.” *Journal of the Medical Library Association* 95, no. 1 (January 2007): 83–88.
- 2006 “A Preview of the New Cataloging Code.” *MLA Forum* (Michigan Library Association) 5, no. 1 (April 27, 2006).
<https://web.archive.org/web/20060721080625/http://www.mlaforum.org/volumeV/issue1/article2.htm>
- 2005 “Three Decades since *Prejudices and Antipathies*: A Study of Changes in the *Library of Congress Subject Headings*.” *Cataloging & Classification Quarterly* 40, no. 2 (2005): 123–45.

Library History

- 2020 “A Rapidly Escalating Demand: Academic Libraries and the Birth of Black Studies Programs.” *Libraries: Culture, History, and Society* 4, no. 2 (2020): 178–200. (An earlier version was winner of the Justin Winsor Library History Essay Prize).
- 2017 “The Foundation of Cossitt Library and the Inauguration of Library Service to African Americans in Memphis and Shelby County.” *West Tennessee Historical Society Papers* 71 (2017): 36–64. (Winner of Marshall Wingfield Annual Award for best paper).
- 2017 “The ‘Negro Branch’ Library in Memphis: A Case Study of Public Services in a Segregated Southern City.” *Libraries: Culture, History, and Society* 1, no. 1 (2017): 23–45.
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- 2014 “Power and Change in the U.S. Cataloging Community: The Case of William E. Studwell’s Campaign for a Subject Cataloging Code.” *Library Resources and Technical Services* 58, no. 2 (2014): 111–26.
- 2009 “Criticism of Cataloging Code Reform, As Seen in the Pages of *LRTS* (1957–1966).” *Library Resources and Technical Services* 53, no. 1 (January 2009): 15–24.

History of Memphis (see also *Library History*)

- 2025 “The Creation of the Regional Medical Center in Memphis: A Case Study of Black Politics and Health Care in Memphis After the Civil Rights Movement”. *Tennessee Historical Quarterly*, in press.
- 2024 “Black Hospitals of Memphis and the Desegregation of Memphis Hospitals”. *Tennessee Historical Quarterly*, in press.
- 2014 “‘A Democrat for All the People’: The Historic Election of Harold E. Ford, Sr., to the United States House of Representatives.” *Tennessee Historical Quarterly* 73, no. 4 (Winter 2014): 280–311.
- 2013 “Explaining the Black Freedom Struggle in Memphis: Selected Reviews.” *Tuckasegee Valley Historical Review* 19 (2013): 85–103.

Vexillology

- 2023 “‘Convuluted Iconography Notwithstanding’: Competing Interpretations of Flag Use during the Immigration Law Protests of 2006”. *Raven: A Journal of Vexillology* 30 (2023): 23–52.
- 2021 “Liberian County Flags in Historical and Cultural Context.” *Raven: A Journal of Vexillology* 28 (2021): 57–90.
- 2019 “The Minute Man Flag and the Army-Navy ‘E’ Flag: Unifying Symbols for the American Home Front in World War II.” *Raven* 26 (2019): 45–104.
- 2017 “‘Show Me the Race or the Nation without a Flag, and I Will Show You a Race of People without Any Pride’: Flags of Black Nationalist Organizations.” *Raven: A Journal of Vexillology* 24 (2017): 27–61.
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- 2014 “Contested Symbolism in the Flags of New World Slave Risings.” *Raven: A Journal of Vexillology* 21 (2014): 71–94.
- 2013 “Evocation and Figurative Thought in Tennessee Flag Culture.” *Raven: A Journal of Vexillology* 20 (2013): 23–54.
- 2012 “Applying Sebeok’s Typology of Signs to the Study of Flags.” *Raven: A Journal of Vexillology* 19 (2012): 57–97.

Conference Proceedings

Librarianship

- 2015 “Leveraging Use-by-Publication-Age Data in Serials Collection Decisions” (with Matthew J. Jabaily and James R. Rodgers). In *Where Do We Go from Here? Proceedings of the 2015 Charleston Conference*, edited by Beth R. Bernhardt, Leah H. Hinds, and Katina P. Strauch (West Lafayette, Ind.: Purdue University Press, 2016), 292–302.

Vexillology

- 2015 “Old Flags, New Meanings.” (With Anne M. Platoff). In *Proceedings of the 26th International Congress of Vexillology* (2015), edited by A. C. (Tony) Burton (Milsons Point, N.S.W.: Flag Society of Australia, 2022), 351–75.

Non-refereed Scholarly Publications

Librarianship

- 2023 “Best Historical Materials” (with Scott P. Libson, Ethan Lindsay, Jen Bartlett, Nancy Dennis, and Jennifer Brannock). *RUSA Update*, March 2023, <https://rusaupdate.org/awards/best-historical-materials/>
- 2022 “Best Historical Materials” (with Rebecca Lloyd, Kathryn New, Sarah Meisch-Lacombe, Jennifer Brannock, and Scott P. Lisbon). *RUSA Update*, January 2022, <https://rusaupdate.org/awards/best-historical-materials/>
- 2019 “Best Historical Materials” (with Sue McFadden, Eileen Bentsen, Mackenzie Ryan, and Amanda Wahlmeier). *Reference and User Services Quarterly* 59, no. 1 (Fall 2019): 73–76.
- 2018 “Best Historical Materials” (with Sue McFadden and Eileen Bentsen). *Reference and User Services Quarterly* 57, no. 4 (2018): 294–96.
- 2017 “‘The Older It Gets, The Colder It Gets’: Time Required for Cataloging of a Book Affects the Likelihood of Its Circulation.” *Technicalities* 37, no. 5 (September/October 2017): 1, 4–6.
- 2017 “Best Historical Materials” (with Sue McFadden, Eileen Bentsen, and Leigh-Anne Yacovelli). *Reference and User Services Quarterly* 56, no. 3 (2017): 206–208.
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- 2015 “Everyone Has a Place at the Table—Now What? Making the Best of the Meetings You Lead and Attend” (with Bess Robinson and Perveen Rustomfram). *Tennessee Libraries* 65, no. 3 (September 2015).
- 2014 “Print, Electronic, or Both? How Libraries Choose a Format When Purchasing Books.” *Tennessee Libraries* 64, no. 2 (September 2014).

Vexillology

- 2020 “Mississippi Votes on a New Flag” (with Clay Moss). *Vexillum* 12 (December 2020): 27–31.
- 2020 “How Mississippi Changed Its Flag, Following Bans On the Confederate Flag In the Military and Sports”. *Vexillum* 11 (September 2020): 16–23.
- 2019 “Bibliography of Flag-Related Books and Research Publications for 2018-2019” (with Scott D. Mainwaring). *Raven: A Journal of Vexillology* 26 (2019): 105–15.
- 2018 “Flags for the Fallen: Use of the American Flag in Funerals of Police Officers and Military Personnel.” *Vexillum* no. 1 (March 2018): 18–23.
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- 2017 “Coloniality, Westphalian Sovereignty, and Flag Design: The French West African Case.” *Flag Research Quarterly* no. 13 (2017): 8–14.
- 2016 “Flag Proportions: Thoughts on Flag Families and Artistic Unity within Displays of Multiple Flags” (with Adam C. Sales). *Flag Research Quarterly* no. 9 (2016), 1, 3–6.
- 2016 “Vexillo-Bibliography: Recent Publications of Vexillological Interest” (with Ken Reynolds). *Flag Research Quarterly* no. 8 (2016): 15–16.
- 2014 “A National Flag Quilt: Its Origins and Appeal” (with Jessica A. Knowlton). *NAVA News* 222 (June-July 2014): 3, 6.
- 2013 “Armorial Banners for U.S. States: A Proposal for Flag Designs” (with Lauren P. Cantwell). *Flag Research Quarterly* no. 2 (June 2013), 1–7.

Book Reviews

- 2020 Mike Selby, *Freedom Libraries: The Untold Story of Libraries for African Americans in the South* (Lanham, Md.: Rowman & Littlefield, 2019). *Libraries: Culture, History, Society* 4, no. 2 (2020): 212–14.
- 2017 Dawn Hale., ed., *Shared Collections: Collaborative Stewardship* (Chicago: American Library Association, 2016). *Technicalities* 37, no. 2 (March/April 2017): 19–20.
- 2016 Karen C. Kohn, *Collection Evaluation in Academic Libraries: A Practical Guide for Librarians* (Lanham, Md.: Rowman & Littlefield, 2015). *Technicalities* 36, no. 5 (September/October 2016): 22–23.
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- 2012 Alison Graham and Sharon Monteith, eds., *The New Encyclopedia of Southern Culture. Volume 18: Media* (Chapel Hill: University of North Carolina Press, 2011.) *Tennessee Libraries* 62 no. 3 (September 2012).
- 2011 J. Kavanagh and R. Leung, *Tennessee Birds: An Introduction to Familiar Species* (Phoenix: Waterford Press, 2000); J. Kavanagh and R. Leung, *Tennessee Trees & Wildflowers: An Introduction to Familiar Species* (Phoenix: Waterford Press, 2009); J. Kavanagh and R. Leung, *Tennessee Wildlife: An Introduction to Familiar Species* (Phoenix: Waterford Press, 2009). *Tennessee Libraries* 61, no. 4 (December 2011).
- 2011 Stephen Lyn Bales, *Ghost Birds: Jim Tanner and the Quest for the Ivory-Billed Woodpecker, 1935-1941* (Knoxville: University of Tennessee Press, 2010.) *Tennessee Libraries* 61 no. 3 (September 2011).
- 2011 G. Wayne Dowdy. *Crusades for Freedom: Memphis and the Political Transformation of the American South* (Jackson: University of Mississippi Press, 2010.) *Tennessee Libraries* 61, no. 3 (September 2011).
- 2011 Lisa L. Ossian, *The Forgotten Generation: American Children and World War II* (Columbia, Mo.: University of Missouri Press, 2011.) *Tennessee Libraries* 61 no. 3 (September 2011).
- 2011 *The Papers of Andrew Jackson, Volume VIII, 1830*, edited by Daniel Feller, Thomas Coens, and Laura-Eve Moss (Knoxville: University of Tennessee Press, 2011.) *Tennessee Libraries* 61 no. 3 (September 2011).
- 2011 Patrick O’Daniel, *Memphis and the Super Flood of 1937: High Water Blues* (Charleston, SC: The History Press, 2010). *Tennessee Libraries* 61, no. 1 (March 2011).

HONORS AND AWARDS:

- 2022 Fellow, Fédération internationale des associations vexillologiques
- 2022 Presidential Citation, North American Vexillological Association
- 2022 Captain William Driver Award for best presentation, North Am. Vexillological Assn.
- 2019 Justin Winsor Library History Essay Award
- 2018 Marshall Wingfield Annual Award (for best article in *West Tennessee Historical Society Papers*)
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- 2016 Outstanding M.A. Thesis for Calendar Years 2014-2015, U. of Memphis History Dept.
- 2016 Justin Winsor Library History Essay Award
- 2015 Whitney Smith Award for Best Paper, 26th International Congress of Vexillology (with Anne M. Platoff)
- 2015 Fellow, Leading Change Institute
- 2012 Captain William Driver Award for best presentation, North Am. Vexillological Assn.
- 2008 ProQuest Wow! Award for Exceptional Customer Service
- 2004 Beta Phi Mu (International Library and Information Studies Honor Society)
- 2003 Wayne State University Graduate-Professional Scholarship

- 2002/3 Edith B. Phillips Endowed Scholarship, Wayne State University
1999 Finalist, Washtenaw County Employee of the Year Award
1988 Eagle Scout Award

GRANTS:

- 2019 Devereaux D. Cannon, Jr., Grant for Research in Vexillology, North American Vexillological Assn.
2019 Seed Grant, "Qualitative Analysis of Oral Histories on the African American Library Experience," Princeton University Libraries Center for Digital Humanities

CONFERENCE ACTIVITIES

Papers Presented

Librarianship

- 2019 "Libraries and the Legacy of Slavery at Universities." Round table discussion at Association of College and Research Libraries conference, Cleveland, O. (served as lead discussant), April 22.
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- 2015 "Slaying the Dragon with the Long Tail: University of Memphis Libraries' Decision to Break the Big Deal with Elsevier." Presented at the ASERL Fall Membership Meeting, New Orleans, November 19.
Also presented as part of ASERL webinar, "'Breaking Bad, Good or Mixed? Perspectives on Exiting (and Sometimes Re-Entering) Journal Package Deals," October 25, 2016.
- 2015 "Dust Jackets: An Important Way to Boost Circulation." Paper presented at the 11th Annual Circulation Conference, Memphis, June 18.
- 2015 "Everyone Has a Place at the Table. Now What?" (with Bess Robinson and Perveen Rustomfram). Panel presentation at the Annual Conference of the Tennessee Library Association, Memphis, April 24.
- 2014 "A Model for Assessing Relative Interest in E-books Compared to Print." Presented at Tenn-Share Fall Conference, Nashville, September 26.
- 2014 "Print, Electronic, or Both? How Libraries Choose a Format When Purchasing Books." Presented at the Annual Conference of the Tennessee Library Association, Murfreesboro, May 2.
- 2013 Part of panel discussion on Strategic Collection Responses to Budgetary Concerns, WeTALC Workshop on Collections Development and Management, Memphis, May 24.
- 2009 "How ProQuest Handles Original Data Provided by the Publishers and How It Presents Them in the Full-Text Aggregator's Database." Presented at the Continuing Resources Section -- Committee on Holdings Information Holdings Update Forum (ALA Annual Conference), Chicago, July 11.
- 2008 "How to Make the Most of Your Microform Collection" (with Tinker Massey). Presented at the Charleston Conference, Charleston, S.C., Nov. 6.
- 2008 "How the Current Draft of RDA Addresses Cataloging of Reproductions, Facsimiles and Microforms." Presented at the Continuing Resources Section -- Research Libraries Discussion Group (ALA Annual Conference), Anaheim, June 28.

Library History

- 2022 "Qualitative Analysis of Oral Histories on the African American Library Experience." Presented at The Pasts and Futures of the Library Conference, Fullerton, Calif., March 12.

- 2018 “The Segregated Library in Memphis and the Crump Machine.” Presented at the Annual Conference of the Southern Historical Association, Birmingham, Ala., November 10.
- 2018 “A Rapidly Escalating Demand: Academic Libraries and the Birth of Black Studies Programs.” Presented at the Library History Round Table Research Forum, American Library Association Annual Meeting, New Orleans, La., June 24; also presented at the 103rd Annual Meeting and Conference of the Association for the Study of African American Life and History, Indianapolis, Ind., October 5, and National Council for Black Studies Annual Meeting, New Orleans, March 8, 2019
- 2016 “The Key Role of the Public Library in the Civil Rights Movement in Memphis.” Presented at the 101st Annual Meeting and Conference of the Association for the Study of African American Life and History, Richmond, Va., October 8.
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- 2015 “Southern Librarianship and Race during the Early Twentieth Century” (with Shane Hand and Matthew Griffis). Panel presentation at the Annual Conference of the Tennessee Library Association, Memphis, April 23.

Vexillology

- 2022 “‘Convoluting Iconography Notwithstanding’: Competing Interpretations of Flag Use during the Immigrant Law Protests of 2006.” Presented at the 56th Annual Conference of the North American Vexillological Association, St. Augustine, Fla. (Winner of Captain William Driver Award for best paper)
- 2022 “Liberian County Flags in Historical and Cultural Context” (revised version of paper presented July 19, 2019). Presented at the 53rd Annual Liberian Studies Association conference, in cyberspace, April 23.
- 2019 “The Future of the Vexillological Body of Knowledge—Ideas for a Central Repository and Digitalization” (with Anne M. Platoff and Željko Heimer). Panel presentation at the 28th International Congress of Vexillology, San Antonio, Tex., July 19.
- 2019 “Liberia’s County Flags: Exemplar of Design Genre as Policy Symbolism.” Presented at the 28th International Congress of Vexillology, San Antonio, Tex., July 19.
- 2017 “The Minute Man Flag and the Army-Navy ‘E’ Flag: Unifying Symbols for the American Home Front in World War II.” Presented at the 51st Annual Meeting of the North American Vexillological Association, Boston, October 14.
- 2016 “‘Show Me the Race or the Nation without a Flag, and I Will Show You a Race of People without Any Pride’: Flags of Black Nationalist Organizations.” Presented at the 50th Annual Conference of the North American Vexillological Association, San José, Calif., October 15.
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- 2015 “Flags for the Fallen.” Presented at the 49th Annual Conference of the North American Vexillological Association, Ottawa, Ont., October 18.
- 2015 “Old Flags, New Meanings” (with Anne M. Platoff). Presented at the 26th International Congress of Vexillology (read by Platoff), Sydney, N.S.W., August 31–September 4. (Winner of Best Paper award.)
- 2014 “Flag Proportions: Thoughts on Flag Families and Artistic Unity.” Presented at the 48th Annual Conference of the North American Vexillological Association, New Orleans, October 4.
- 2013 “Flags of New World Slave Risings.” Presented at the 47th Annual Conference of the North American Vexillological Association, Salt Lake City, October 12. Also presented at the Graduate Association for African-American History conference, Memphis, Tennessee, February 12, 2015.

- 2012 “Pragmatic Unity and Visual Synecdoche in Tennessee Flag Culture.” Presented at the 46th Annual Conference of the North American Vexillological Association, Columbus, O., October 6. (Winner of Captain William Driver Award for best paper.)

PROFESSIONAL DEVELOPMENT PRESENTATIONS—EXTERNAL

- 2023 Friends of Princeton University Library Small Talk for *Thirteen Months in Dixie* (with Jeaninne Surette Honstein), May 17.
- 2022 Princeton University Library Author Talk for *Thirteen Months in Dixie* (with Jeaninne Surette Honstein), November 15.
- 2022 Book talk for *Thirteen Months in Dixie*, CivilWarTalk Presents, in cyberspace, September 7.
- Repeat presentations:
- Civil War Round Table Congress, in cyberspace, October 16, 2022.
 - American Civil War Museum, in cyberspace, October 20, 2022.
 - Kalamazoo (Mich.) Civil War Round Table, October 21, 2022.
 - Civil War Round Table of New York (City), October 25, 2022.
 - The Old Guard of Princeton, in cyberspace, February 8, 2023.
 - Civil Warriors Civil War Round Table, in cyberspace, March 8, 2023.
 - Phil Kearny Civil War Round Table, in cyberspace, March 15, 2023.
 - Old Baldy Civil War Round Table, Cherry Hill, N.J., June 8, 2023.
 - Lincoln-Davis Civil War Round Table, Alsip, Ill., August 15, 2023.
 - New Orleans (La.) Civil War Round Table, November 15, 2023.
 - Austin (Tex.) Civil War Round Table, November 16, 2023.
 - Delaware Valley Civil War Round Table, Trevoise, Pa., November 21, 2023.
- 2022 “Reference Librarianship for Primary Sources.” PCI Webinar, August 2, 2022.
- 2018 “Tools for Locating Primary Sources in Archives and Online.” Webinar in the RUSA Online Learning series, September 6. Repeat presentations on August 14, 2019; December 8, 2020; April 6, 2022.
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- 2012 “From Curiosity to Concept: Developing a Research Plan from Everyday Library Issues.” Presented as Part 2 of ALCTS Virtual Preconference “The How and Why of Research: What Is the Rock in Your Shoe?,” June 13.

PROFESSIONAL DEVELOPMENT PRESENTATIONS—INTERNAL

- 2021 Discussion of draft of “The Creation of the Regional Medical Center in Memphis: A Case Study of Black Politics and Health Care in Memphis After the Civil Rights Movement,” Modern America Workshop, Department of History, November 11.
- 2020 Panel discussion after exhibition of *Change the Subject* documentary film (two sessions) (with Jennifer Baxmaier and Sara Howard), January 20.
- 2019 “How Black Studies Came to Princeton and Its Library”, Library Education and Training Committee (LETC), August 1.
- 2019 “Explore Your Roots: An Introduction to Family History Research Using Library Resources” (with Elana Broch and Jeremy Darrington), LETC, June 20; repeat presentation on September 19.
- 2018 “ ‘The Older It Gets, the Colder It Gets’: Time Required for Cataloging of a Book Affects the Likelihood of Its Circulation.” Princeton University Library Profcat/Reading Group, February 6.
- 2017 Discussion of working in the National Archives, Archival Research Luncheon, Department of History, April 26.

- 2017 Discussion of draft of “The Minute Man Flag and the Army-Navy ‘E’ Flag: Unifying Symbols for the American Home Front in World War II,” Modern America Workshop, Department of History, September 21.
- 2016 “Browsing for African American Studies Materials” as an exemplar for interdisciplinary projects (All Selectors Meeting), September 13.

SERVICE IN PROFESSIONAL SOCIETIES:

Reference and User Services Association, History Section

- 2021–2025 Historical Materials Committee (co-chair, 2022–2025)
- 2019–2021 Co-convener, History Librarians Discussion Group
- 2019–2021 Co-chair, Academic Librarians Committee
- 2016–2018 Historical Materials Committee
- 2016–2018 ABC-CLIO Online History Award Committee

Library History Round Table

- 2022 Representative to Standardization Task Force of the Round Table Coordinating Assembly
- 2021–2024 Editorial board, *Libraries: Culture, History Society*
- 2020–2021 Reviewer, *Libraries: Culture, History Society*
- 2020 LHRT Futures Committee

Executive Board positions:

- 2023–2024 Chair
- 2022–2023 Chair Elect/Vice-Chair
- 2021–2022 Past Secretary-Treasurer
- 2020–2021 Secretary-Treasurer
- 2019–2020 Secretary-Treasurer Elect

Information Professionals of the Association for the Study of African American Life and History

- 2020–2021 Mentoring Committee

Association of College and Research Libraries

- 2018– Reviewer, *College & Research Libraries*
- 2017–2018 Founding convener, History Librarians Interest Group

North American Vexillological Association

- 2018–2021 Editor, *Vexillum*
- 2017–2021 Chair, Publications Committee
- 2016–2017 Co-editor, *Flag Research Quarterly*
- 2012–2016 Editorial Board, *Flag Research Quarterly*
- 2013–2015 Awards and Honors Committee
- 2021– Editorial board, *Raven: A Journal of Vexillology*

Executive Board positions:

- 2018–2021 First Vice-President
- 2017–2018 Second Vice-President
- 2014–2015 Secretary

Tennessee Library Association

- 2013–2016 Editorial Board, *Tennessee Libraries*
- 2013–2016 Co-Chair, Publications Advisory Board
- 2013–2015 Co-Chair, Annual Conference Program Committee

Association for Library Collections and Technical Services

- 2022– Reviewer, *Library Resources and Technical Services*
- 2011–2015 Editorial Board, *Library Resources and Technical Services*
- 2012–2013 Cataloging and Metadata Management Section – Working Group on Library of Congress Genre/Form Terms Literature Terms
- 2011–2013 Cataloging and Metadata Management Section – Subject Access Committee
- 2008–2010 Continuing Resources Section – Committee on Holdings Information

The HistoryMakers Higher Education Advisory Board, 2017

SERVICE IN REGIONAL PROFESSIONAL ORGANIZATIONS:

- 2019–2023 Representative to Scientific Advisory Board of *France in the Americas* digital project
- 2014–2016 University of Memphis representative to Tennessee Board of Regents Media Consortium
- 2013–2016 Editorial Board, *QuaesitUM* (journal for undergraduate research)
- 2011–2016 University Libraries representative to Memphis Area Library Council (*ex officio* due to position as chair of University Libraries faculty)
- 2011–2015 ASERL Journal Retention Steering Committee representative

SERVICE TO THE UNIVERSITY:

- 2015–2016 “Champion,” Complete to Compete Initiative, Action Team for “Acquire Course Materials”
- 2015–2016 Academic Coach
- 2015 e-Textbooks Task Force
- 2011–2013 University Undergraduate Council (University Libraries representative)

SERVICE TO THE LIBRARY:

- 2022 Friends of Princeton University Libraries Research Grants Committee
- 2022–2024 Promotion and Continuing Appointment Review Committee
- 2021 Indigenous Studies Working Group; co-convener, Indigenous Studies Reading Group
- 2021 Ad hoc advisory group on DEI and Digitization
- 2021 Ad hoc advisory group on Digital Strategy at PUL
- 2020– Special Collections Stewardship working group
- 2020–2021 PUL Diversity, Equity, and Inclusion Steering Committee; co-chair, 2021
- 2020 Scholarly Communication Outreach and Policy Development Working Group
- 2020 Friends of Princeton University Libraries Research Grants Committee
- 2019–2020 Search Committee for Labor Economics Librarian
- 2019–2020 Discovery Services Steering Group
- 2018 Collection Development/Acquisitions Coordinating Group
- 2018–2019 Library Programs & Services Survey Working Group
- 2018 Teaching Research Steering Group
- 2018–2020 Library Education and Training Committee

2018	re:work Strategic Planning consulting group
2018	Library Integrated Systems Steering Committee (LISSC+)
2017–2018	Search Committee for Project Archivist for Student Life, University Archives
2017–2018	Search Committee for Head of Stokes Library
2017	Friends of Princeton University Libraries Research Grants Committee
2016	Open Access Week Planning Committee
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2015–2016	Chair, University Libraries User Interfaces Librarian search committee
2011–2016	Chair, University Libraries faculty
2012–2014	Chair, University Libraries Faculty Professional Development Committee
2011–2012	University Libraries Instructional Services Librarian search committee
2010–2011	Secretary, University Libraries faculty

NON-ACADEMIC WORK RELATED TO LIBRARIANSHIP:

2009–2010	Assistant Marketing Manager, ProQuest, Ann Arbor, Mich.
2005–2008	Library Holdings Consultant, UMI Division of ProQuest, Ann Arbor, Mich.

MEMBERSHIPS IN PROFESSIONAL SOCIETIES:

2021–	New Jersey Studies Academic Alliance
2016–	Organization of American Historians (OAH)
2016–	Association for the Study of African American Life and History (ASALH)
2016–	Reference and User Services Association (RUSA)
2015–	Tennessee Historical Society
2013–	West Tennessee Historical Society
2012–	North American Vexillological Association (NAVA)
2011–	Library History Round Table
2010–	Association of College and Research Libraries (ACRL)
2010–2016	Tennessee Library Association (TLA)
2003–	Association for Library Collections and Technical Services (ALCTS)
2003–	American Library Association